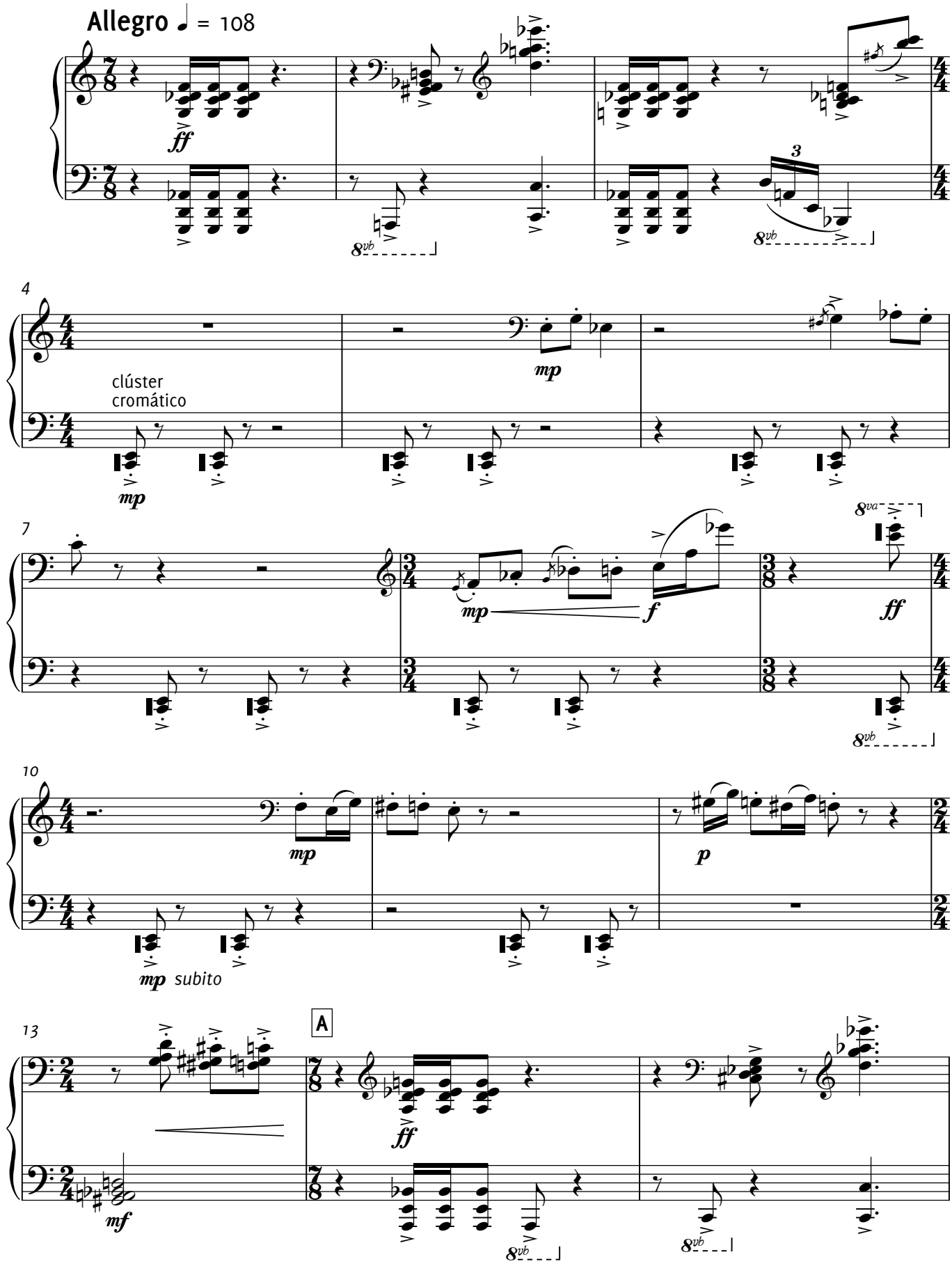
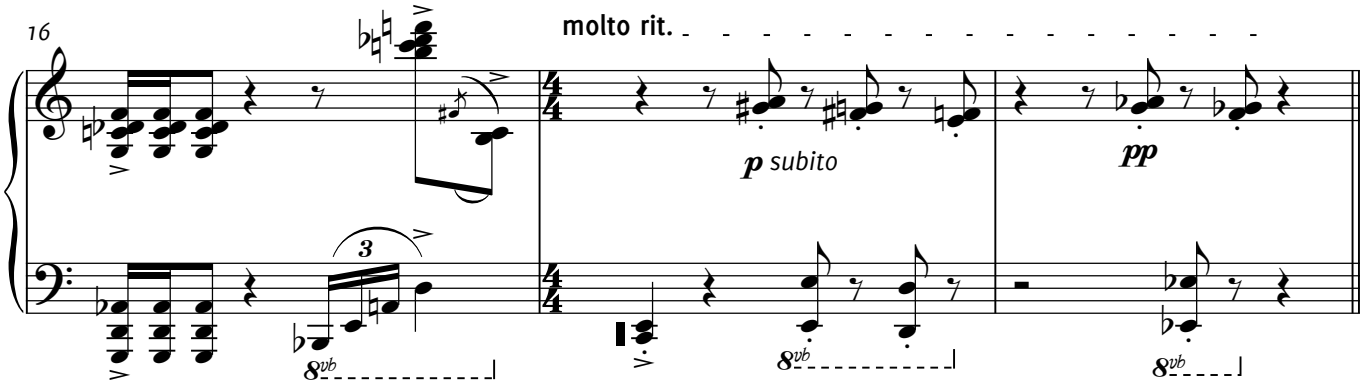
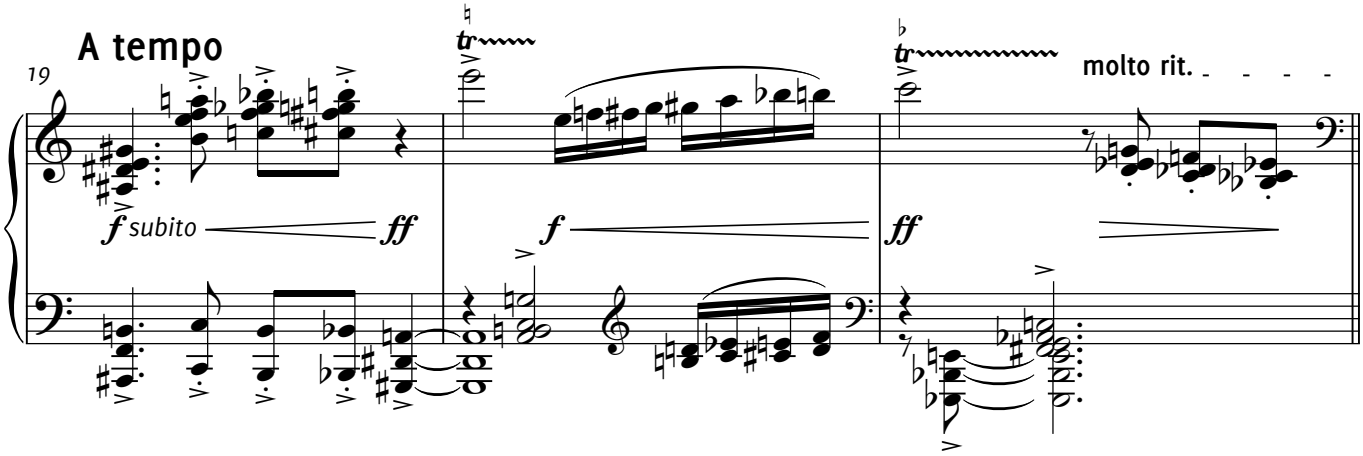
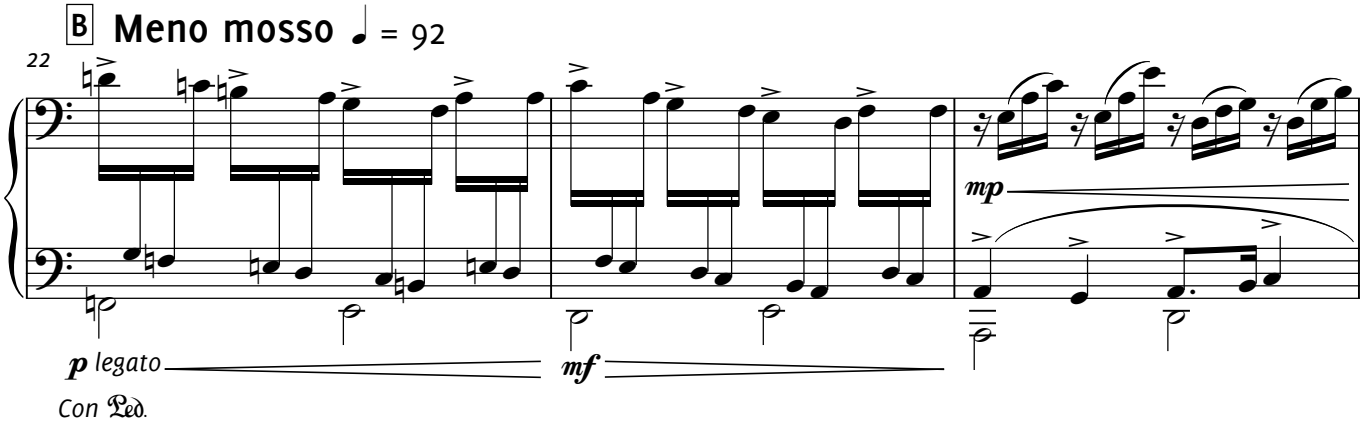
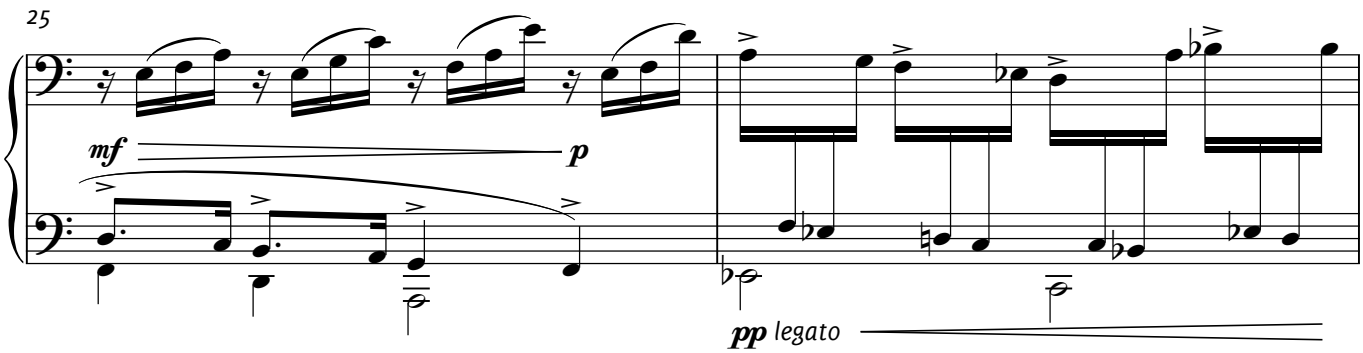
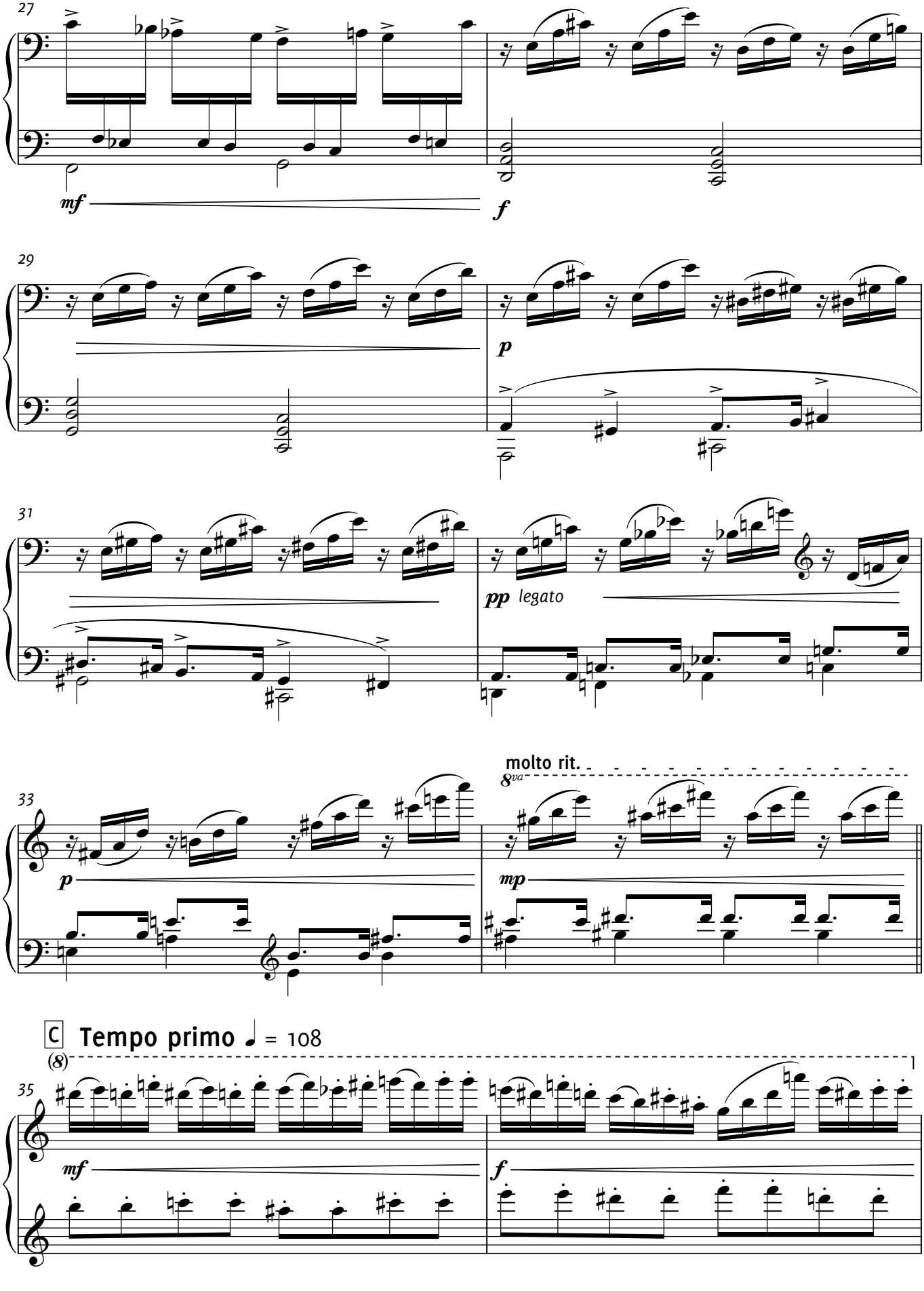
Piano

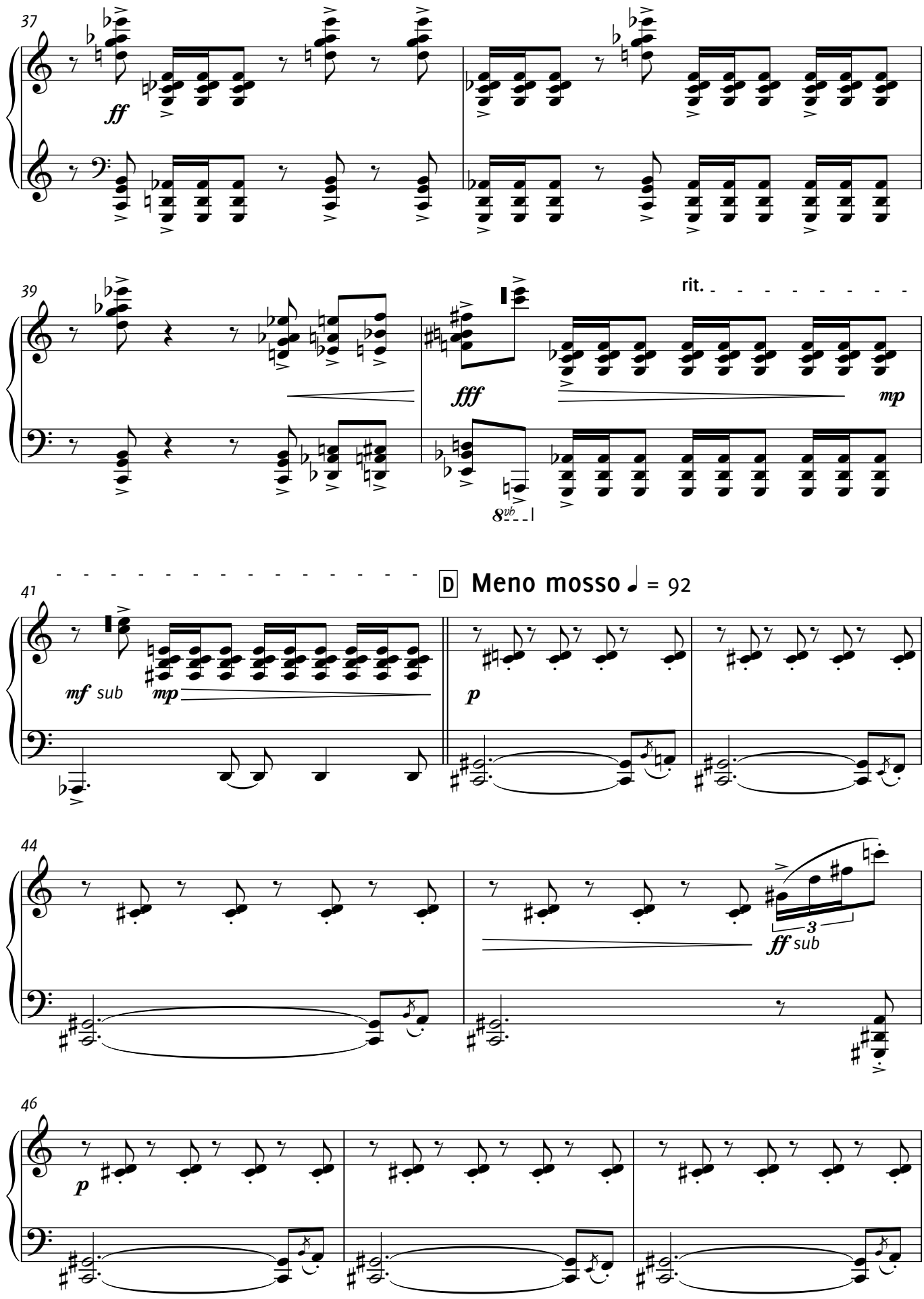
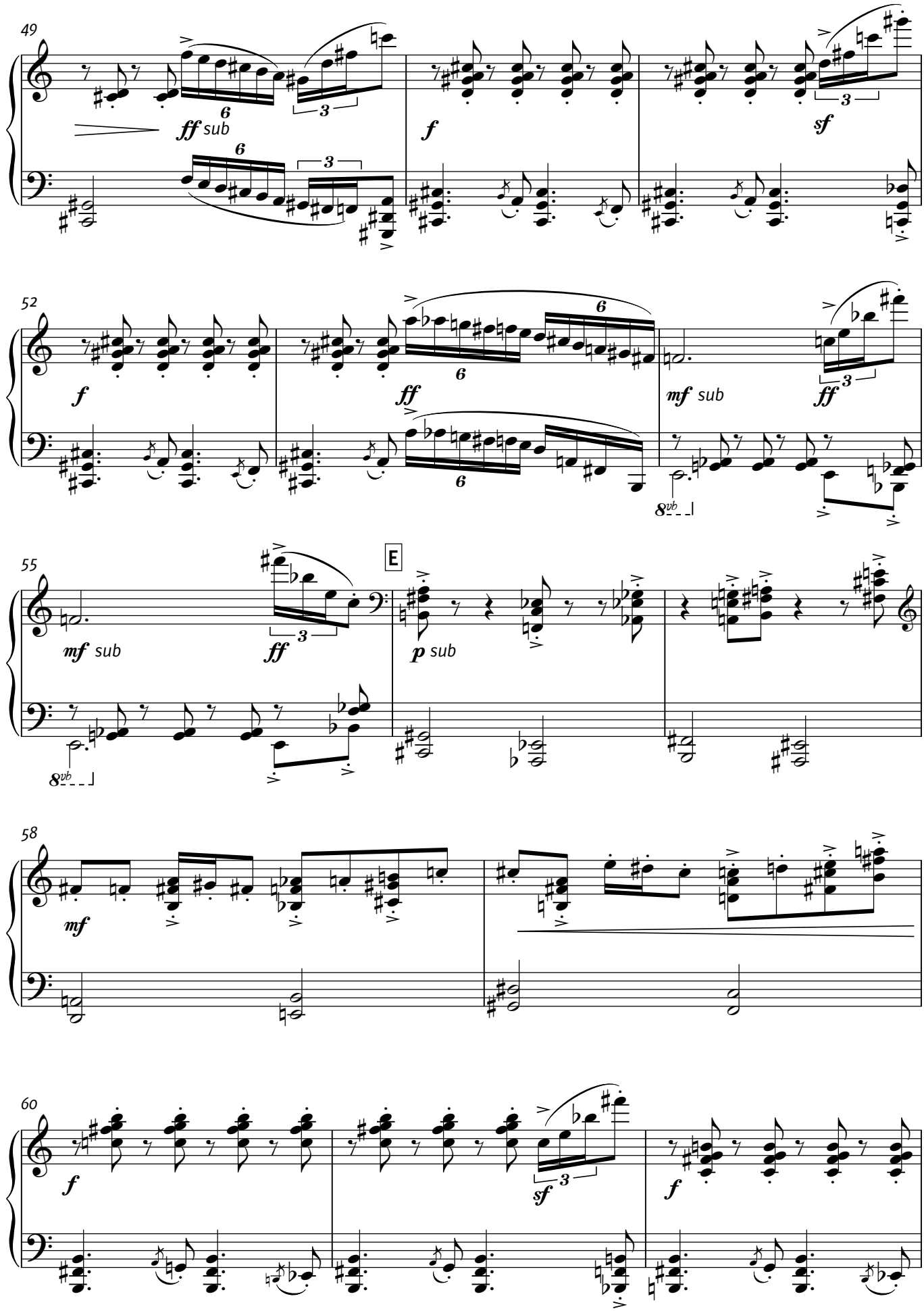
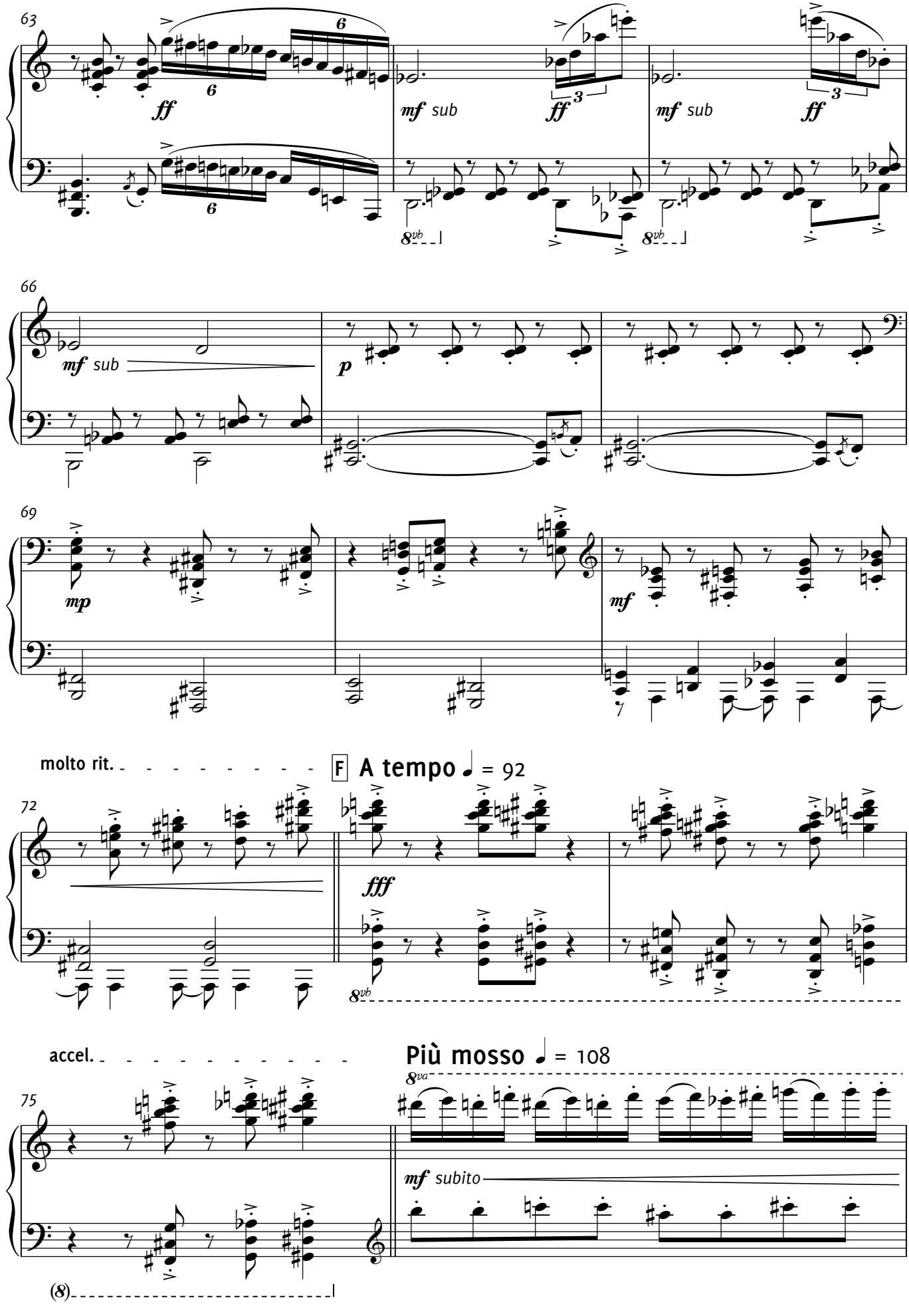
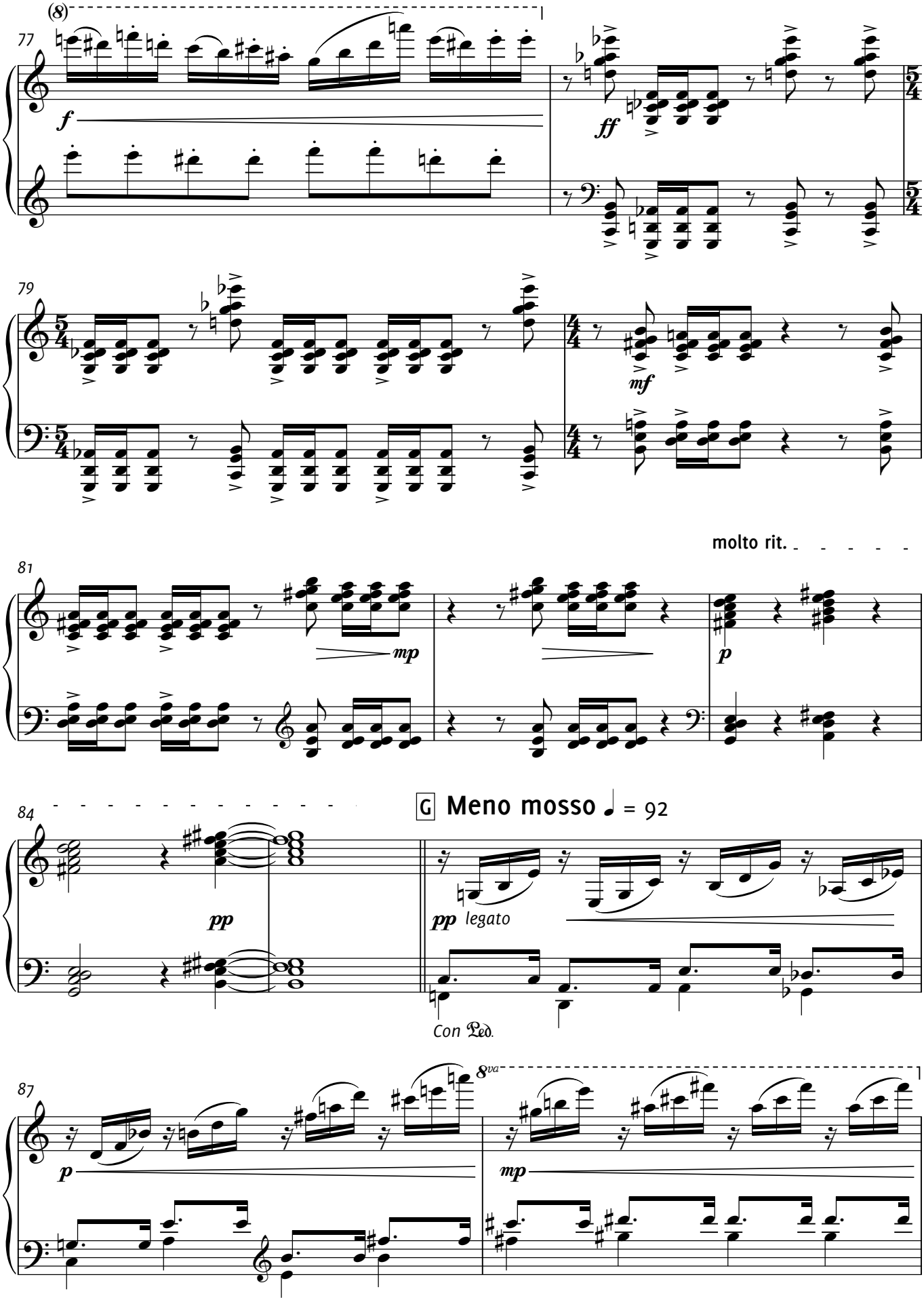
Overthinking I c

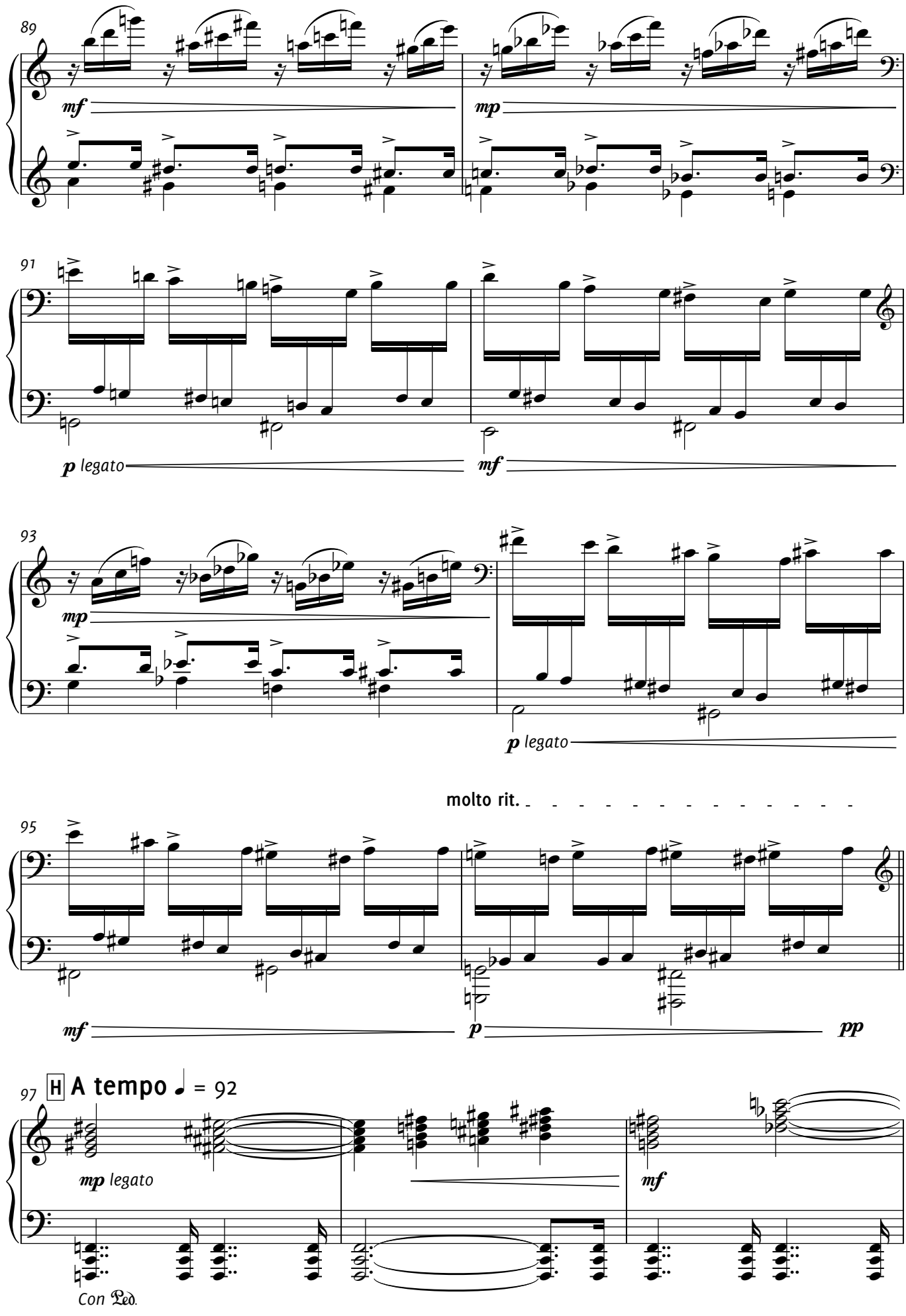
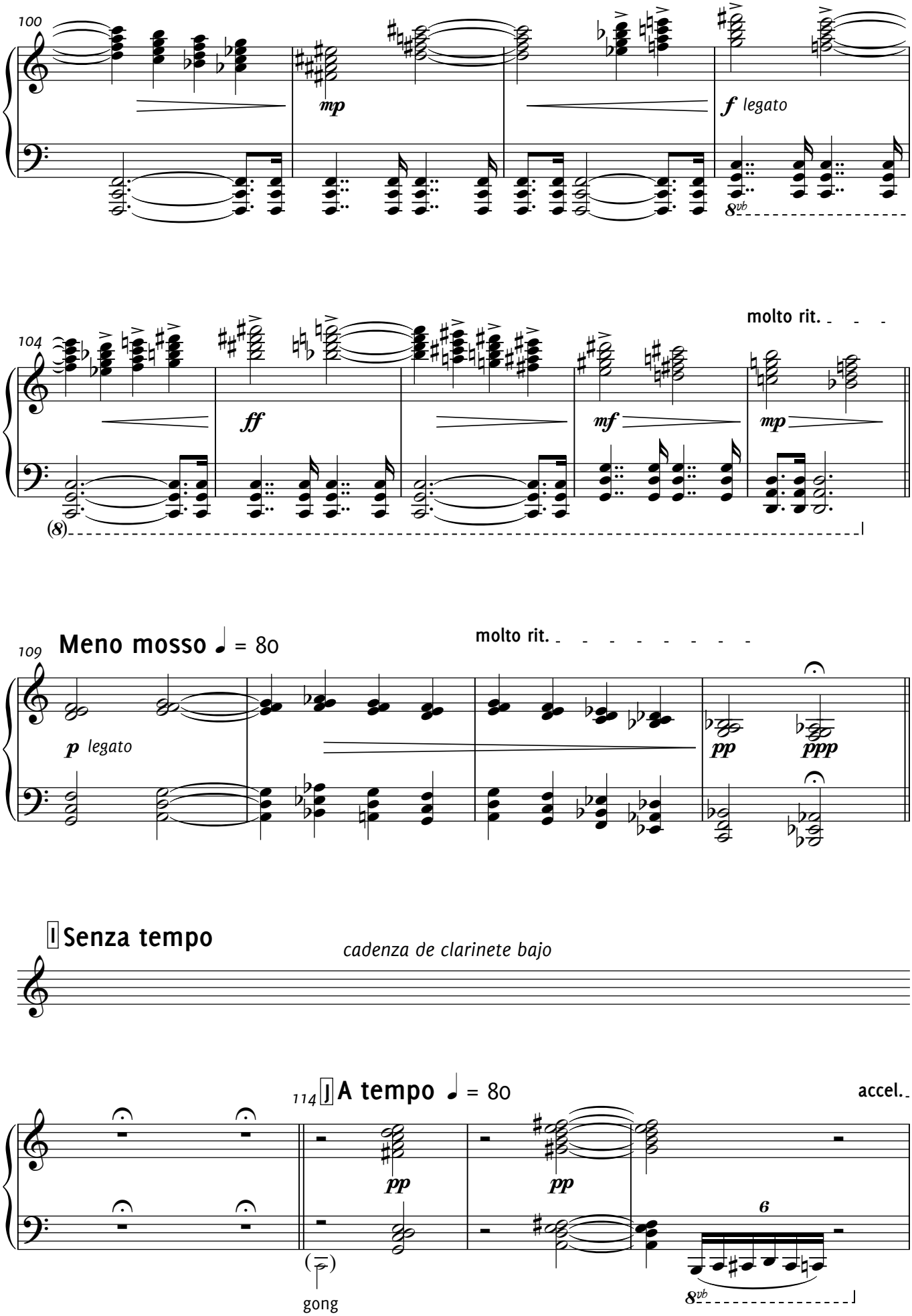
Para viola, violonchelo, clarinete bajo en Si ♭,
percusión y piano

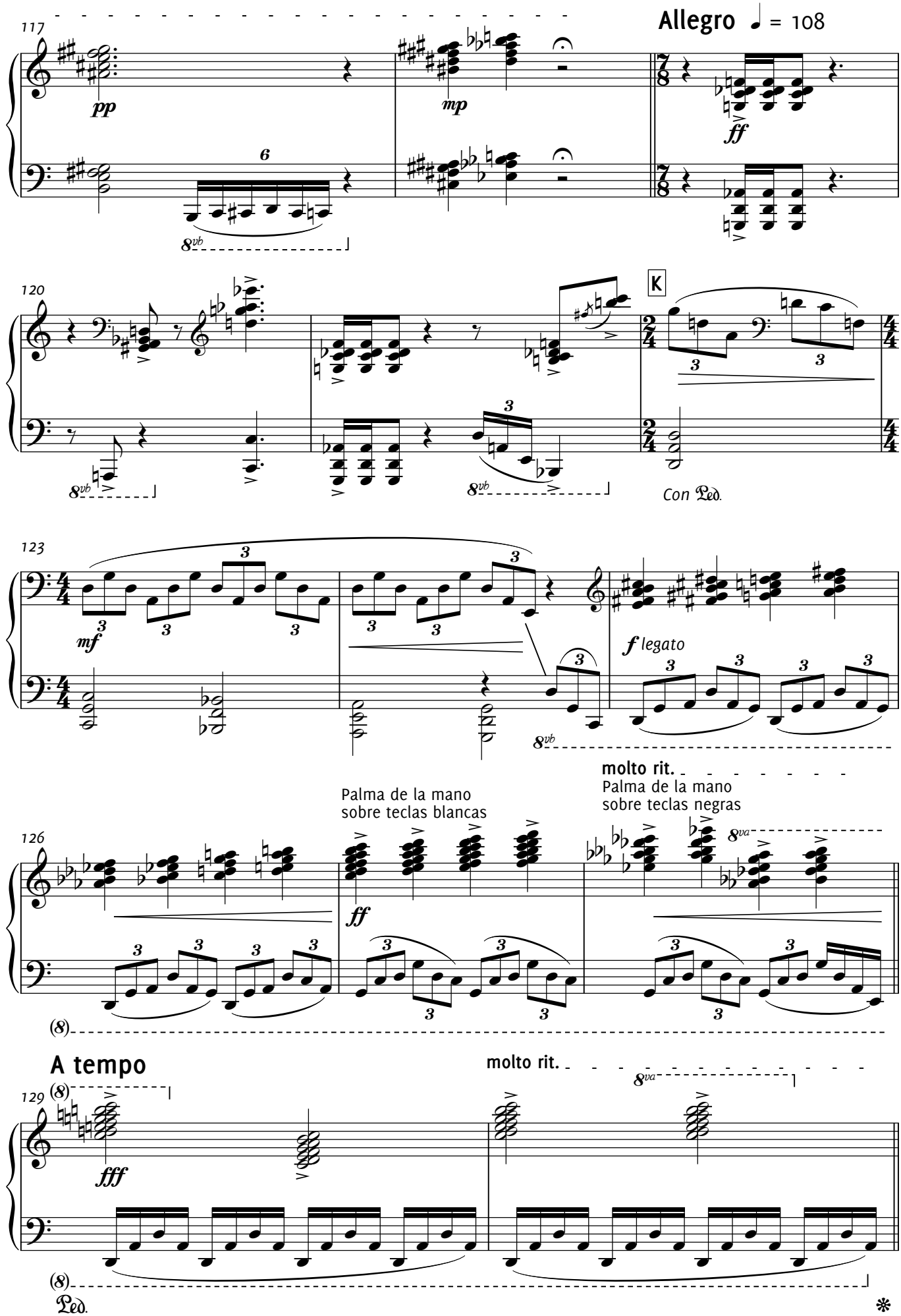
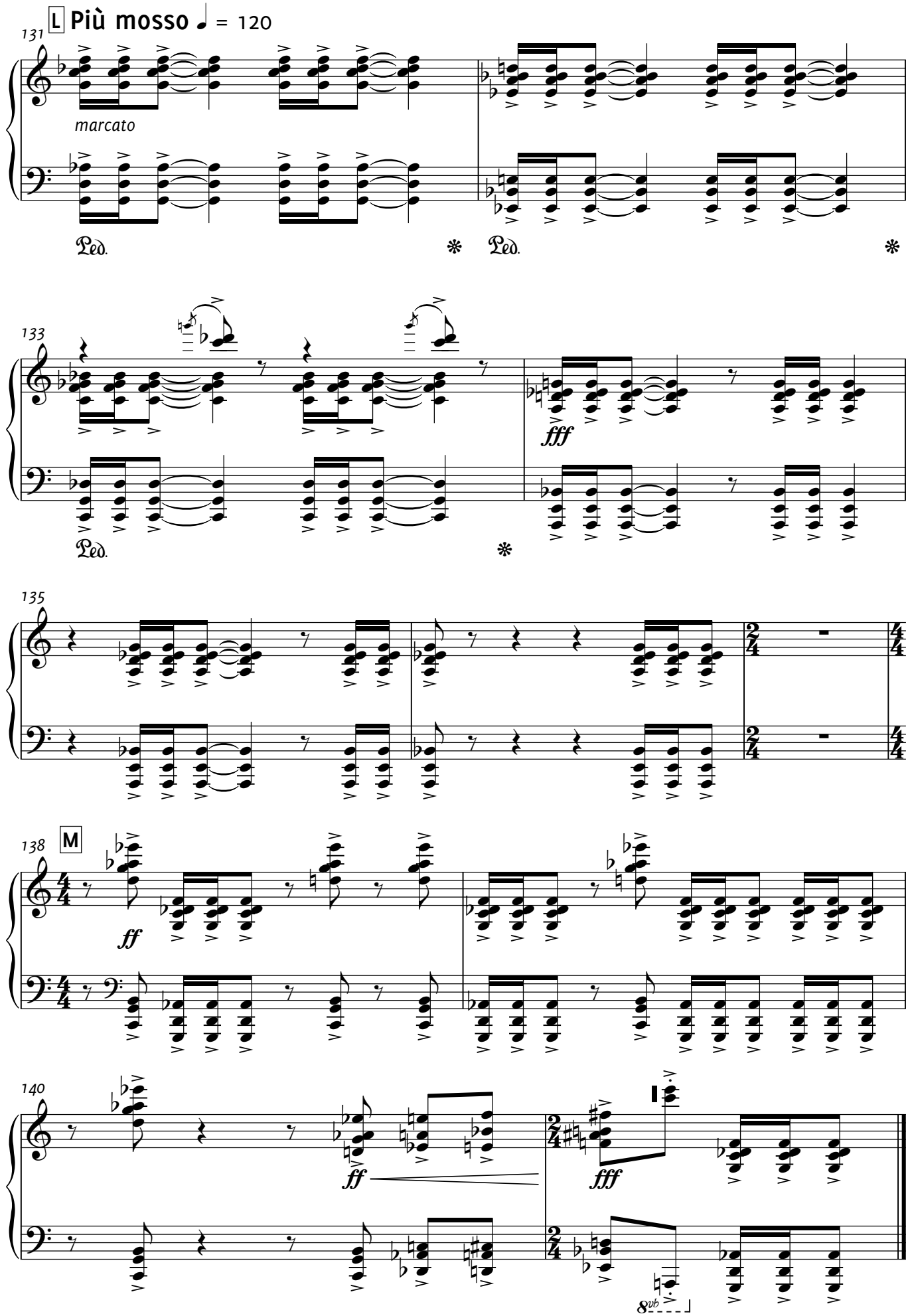
María del Pilar Miralles Castillo


16
molto rit.
p subito
pp
8vb

A tempo
19
f subito
ff
f
ff
molto rit.


B Meno mosso ♩ = 92
22
p legato
mf
mp
Con Ped.


25
mf
p
pp legato

27
mf
f
29
p
31
pp legato
33
molto rit.
8va
p
mp
C Tempo primo ♩ = 108
(8)
35
mf
f

V.S.

37
ff
39
fff
rit.
mp
8vb
D Meno mosso ♩ = 92
41
mf sub
mp
p
44
3
ff sub
46
p

49
ff sub
f
sf
52
f
ff
mf sub
ff
8vb
55
mf sub
ff
E
p sub
8vb
58
mf
60
f
sf
f

63
ff
mf sub
ff
mf sub
ff
8vb
8vb
66
mf sub
p
69
mp
mf
molto rit.
F A tempo ♩ = 92
72
fff
8vb
accel.
Più mosso ♩ = 108
75
8va
mf subito
(8)

(8)
77
f
ff
79
mf
molto rit.
81
mp
p
84
G Meno mosso ♩ = 92
pp
pp legato
Con Ped.
87
8va
p
mp


89
mf
mp
91
p legato
mf
93
mp
p legato
molto rit.
95
mf
p
pp
97
H A tempo ♩ = 92
mp legato
mf
Con Ped.

100
mp
f legato
8vb
104
molto rit.
ff
mf
mp
(8)
109
Meno mosso ♩ = 80
molto rit.
p legato
pp
ppp
I Senza tempo
cadenza de clarinete bajo
114 J A tempo ♩ = 80
accel.
pp
pp
6
8vb
gong


Allegro ♩ = 108
117
pp
mp
ff
120
K
Con Ped.
123
mf
f legato
molto rit.
Palma de la mano
sobre teclas blancas
Palma de la mano
sobre teclas negras
126
ff
A tempo
molto rit.
129
fff
Ped.

131
L Più mosso ♩ = 120
marcato
Ped.
Ped.
133
fff
Ped.
135
138
M
ff
140
ff
fff
8vb